

Named the nation's theater "Company of the Year" — *The Wall Street Journal*, 2010



Theatre Company

15 years of making history

2011-2012



2011-2012

BE A PART OF TIMELINE'S 15TH ANNIVERSARY SEASON

ENTERTAINING ENGAGING STORIES INSPIRED BY **HISTORY** RELEVANT TO THE TOPICS OF **TODAY**

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(773) 281-TIME (8463) TIMELINETHEATRE.COM



Intimate, literate theater aimed at those with serious, curious minds.

— Chris Jones, *Chicago Tribune*

TimeLine takes care to choose interesting plays, then mounts them with **a combination of panache and physical dynamism that I find altogether irresistible.**

— Terry Teachout, *The Wall Street Journal*

Everything [TimeLine] touches is marked by an intelligence and attention to detail that **easily matches the work of theaters a great many times its size.**

— Hedy Weiss, *Chicago Sun-Times*

RECIPIENT OF 43 JEFF AWARDS, INCLUDING 8 FOR OUTSTANDING PRODUCTION



A WALK IN THE WOODS

Two superpower arms negotiators — one a witty but cynical Russian veteran and the other an idealistic American newcomer — meet informally in the woods after long, frustrating hours at the bargaining table. This compelling and Pulitzer Prize-nominated play is presented by TimeLine with a twist, with the two characters (originally written as two men) portrayed by TimeLine Company Members Janet Ulrich Brooks and David Parkes. Their absorbing, revealing and humorous conversations are a brilliant meditation on both the eternal hope and relentless futility of high stakes politics.

“A work of passion and power with the ring of political truth.”

— *Time*

BY LEE BLESSING

directed by Nick Bowling

August 22 - November 20, 2011

(previews 8/18 – 8/21)

Note alternate location:
presented at Theater Wit
1229 W. Belmont Avenue



Heralded in London and on Broadway, this new play by the Tony Award-winning writer of *Billy Elliot* is based on a triumphant true story. A group of miners in Northern England taking an art appreciation class start experimenting with painting and soon build an astonishing body of work that makes them the unlikeliest of art world sensations. An arresting and hilarious salute to the power of individual expression and the collective spirit, *The Pitmen Painters* is a deeply moving and timely look at art, class and politics.

“A wonderful piece of theatre: Comic, sad and stirring in the same breath.” — *Financial Times*

CHICAGO PREMIERE

BY LEE HALL

directed by BJ Jones

September 10 - December 4, 2011

(previews 9/6 - 9/9)

presented at TimeLine Theatre
615 W. Wellington Avenue

The Pitmen Painters



One of the most infamous scandals in financial history becomes a dynamic new theatrical event that was a sold-out sensation in London. Crafted as sprawling tragedy mixed with savage comedy, *Enron* follows a group of ambitious men and women through the breathtaking rush of greed and fraud that led to a legendary financial collapse. Along the way we gain disturbing insight into the backroom secrets of big business and confront a world where appearance has little relation to reality.

“**Superb clarity as well as high drama ... it brings the mysterious world of high finance to vivid, comprehensible life.**”

— *The Telegraph*

ENRON

CHICAGO PREMIERE

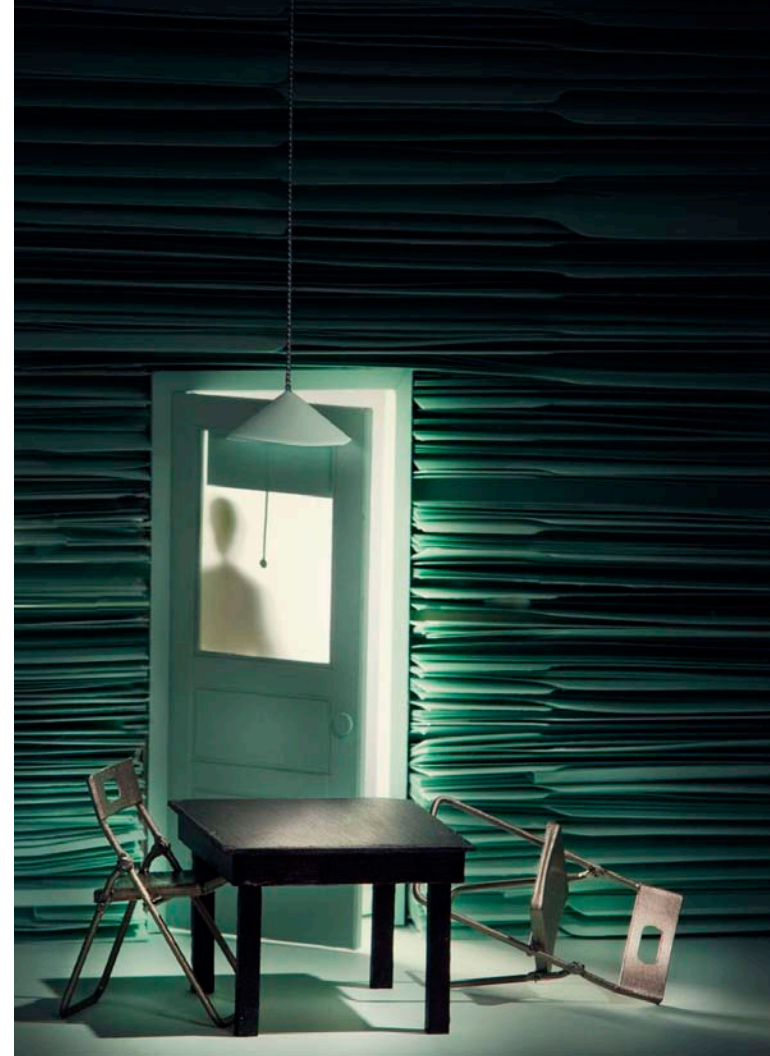
BY LUCY PREBBLE

directed by Rachel Rockwell

January 27 - April 15, 2012

(previews 1/17 - 1/26)

presented at TimeLine Theatre
615 W. Wellington Avenue



My Kind of Town

For nearly 20 years, John Conroy has covered the Chicago police torture scandal as a journalist, becoming one of the leading voices drawing public attention to the allegations. His two decades probing the halls of power and reporting on ruined lives culminate in this groundbreaking new drama. Stories inspired by victims, police officers, prosecutors, and families whose lives have been poisoned by the scandal are interwoven into a thoughtful and passionate examination of corruption, responsibility, and the culture of law and order.

“**In the tradition of history and morality plays ... Mr. Conroy turns to theater as a means of provocation and catharsis.**”

— *The New York Times*

WORLD PREMIERE

BY JOHN CONROY

directed by Nick Bowling

May 11 - July 29, 2012

(previews 5/1 - 5/10)

presented at TimeLine Theatre
615 W. Wellington Avenue

THE TIMELINE EXPERIENCE



A MISSION UNIQUE IN CHICAGO

Plays inspired by history that connect with today's social and political issues.

AN IMMERSIVE EXPERIENCE

- *Backstory*, our customized program book
- Lobby displays that provide fascinating context and historical background about each production
- Behind-the-scenes videos

ENGAGEMENT IN PERSON AND ONLINE

- Post-show discussions with Company Members, cast and production team
- Sunday Scholars Series, a panel discussion with experts on the themes of each play
- Our blog *Behind the 'Line*, with backstage insight and conversations with TimeLine staff and artists
- Extensive study guides for each production
- *And more!*  

You invariably get two shows for the price of one ... it is the theater's second 'show' — the one mounted in the lobby — that puts the work onstage in greater perspective.

— Hedy Weiss, *Chicago Sun-Times*



TWO GREAT LOCATIONS

TIMELINE PRODUCTIONS TAKE PLACE AT TWO LAKEVIEW LOCATIONS THIS SEASON:

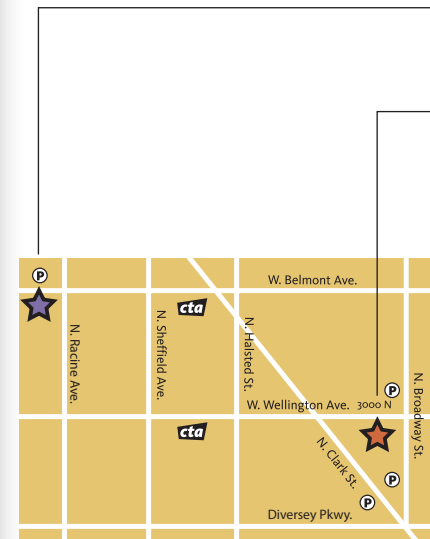
A Walk in the Woods will be presented at:
Theater Wit, 1229 W. Belmont Avenue,
just a few blocks northwest of TimeLine

All other productions take place at:
TimeLine Theatre, 615 W. Wellington Avenue

BOTH LOCATIONS ARE IN THE HEART OF CHICAGO'S VIBRANT LAKEVIEW EAST NEIGHBORHOOD, easily accessible via car, CTA and taxicab. Plus, nearby there are restaurants of nearly every imaginable cuisine to pair with your theater experience. **Visit timelinetheatre.com** for details and enjoy all that Lakeview East has to offer!

PARKING

BOTH TIMELINE THEATRE AND THEATER WIT offer multiple parking options nearby. **Visit timelinetheatre.com** for current details.



Graphic design by Rob Waters Design - robwatersdesign.com | Production photography by Lara Goetsch
2011-12 promotional illustration and photography by Ryan Robinson - ryanrobinsonstudio.com

PICTURED IN PHOTOS, from left: (cover) Karen Janes Woditsch, Mechelle Moe, Rob Fagin, PJ Powers, Ethan Saks, Ian Paul Custer, Joel Gross, Mildred Marie Langford; (page 2) Karen Janes Woditsch, Craig Spidle; (page 3) Andrew Carter, Terry Hamilton; (page 6) Mildred Marie Langford; (page 7) Janet Ulrich Brooks, Erik Hellman; (page 9) Terry Hamilton, David Parkes; (back cover) PJ Powers, Terry Hamilton.

The TimeLine FlexPass — use as you choose during our 2011-12 season

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ANYTIME FlexPass (\$136)

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“ [TimeLine] is known for **taking care of its patrons.** It is a theater that **audiences trust.** ”
— Chris Jones, *Chicago Tribune*

HOW IT WORKS

- Reserve seats to performances of your choice
- Easy reservation process online or by phone
- Exchange privileges
- Use your admissions in any combination

WHAT YOU GET

- Tickets before they sell out — subscribers receive priority access to TimeLine productions and events
- Discounts on additional tickets
- *Backstory*, our magazine with historical background, artist interviews and more, provided in advance of each production
- Special offers from our dining and shopping partners in Lakeview East
- Exclusive news and invitations to special events with TimeLine artists

NEW SUBSCRIBERS GET A \$100 ERWIN GIFT CERTIFICATE

Each new subscriber household receives a gift certificate valued at up to \$100 to Erwin — An American Café and Bar, just a couple of blocks from TimeLine. It's good for \$25 off checks of \$75 or more — and you can use it up to four times!

erwin
an american cafe and bar

Season, schedule and artists are subject to change. Priority access to tickets may be subject to reservation deadlines.



It's easy to place your order

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The more I see of Chicago's Timeline Theatre Company,
the more impressed I am.

— Terry Teachout, *The Wall Street Journal*

AMAZING FLEXIBILITY
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